



EDUCATION

RUBIN
MUSEUM
OF ART

150 West 17th Street, NYC 10011
212.620.5000 www.rmanyc.org

LOOK DEEPLY
THINK DEEPLY
FEEL DEEPLY



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The Rubin Museum of Art fosters a deeper experience with the art of the Himalayas through close observation, discovery, thinking, and emotion. We encourage visitors to consider the interplay between art and culture and to make personal connections to visual art through meaningful interactions. Through our educational programs, events, and activities, visitors to the museum are encouraged to look deeply, think deeply, feel deeply, and connect globally.

The Rubin Museum of Art is a cultural and educational institution dedicated to the art of the Himalayas. Its mission is to establish, present, preserve, and document a permanent collection that reflects the vitality, complexity, and historical significance of Himalayan art and to create exhibitions and programs designed to explore connections with other world cultures. The museum is committed to addressing a diverse audience, from students of all ages and the general public to connoisseurs and scholars.

Introducing the Education Center at the Rubin Museum

The new Education Center at the Rubin Museum of Art features vibrant and light-filled studio and classroom facilities, providing greatly expanded space for learning and art-making activities that complement visits to the museum galleries for everyone from toddlers and their parents to K–12 classes, families, teens, university students, adults, and seniors.

Designed by Lee H. Skolnick Architecture + Design Partnership, the Education Center was completed in the summer of 2011. The space allows the museum to further its educational mission to foster a deeper experience with the art of the Himalayas through close observation, discovery, thinking, and emotion by providing additional facilities for classes, workshops, and hands-on experiences as well as spaces for school groups to have lunch.

Capital funding for the Education Center has been provided, in part, by the Rubin Museum Board of Trustees for the Lobby and Commons in addition to individual gifts for the Terrence W. Schwab Education Office and Raymond G. Chambers Family Seminar Room.



Explore the Museum

Explore Areas in the Galleries

The Rubin Museum encourages visitors of all ages to interact with the art on view through a variety of media and educational approaches. Explore Areas on the second through sixth floors promote a deeper understanding of Himalayan art and culture by providing background information and interpretive materials that complement the art on display.

Museum Guides

Museum guides roam the gallery floors and are available to answer questions and engage in informal conversations with visitors about the art on view. In addition, at the top of every hour, public tours offer visitors opportunities to learn more about exhibitions through inquiry-based interactions.



Access Tours/Special Needs

Verbal Description and Touch Tours

Verbal description and touch tours are designed for visitors who are blind or partially sighted, taking visitors on a journey through the Himalayas by using close, careful descriptions of works of art and touch objects, including ritual sculptures, woodblocks, implements, and other art materials. Tours are approximately ninety minutes in length and are free with museum admission.

American Sign Language (ASL) Tours

ASL tours are specifically designed for visitors who are deaf or hard of hearing, affording them a chance to learn about the cultures, history, religions, and sacred art of the Himalayan region. Highlight tours as well as exhibition-specific tours are offered on a regular basis.

Mindful Connections

Mindful Connections tours offer visitors with dementia and their caregivers the opportunity to explore works of art within the contemplative gallery spaces at the Rubin Museum. Through discussions and multi-sensory experiences, visitors are encouraged to connect with works of art and each other with the assistance of experienced museum educators.

For more information, visit rmany.org/access.

Online Resources

www.rmanyc.org/education

The museum provides numerous online resources about Himalayan art and culture on the museum's website. These include sample lesson plans and curricula for teachers, activities for families, and information on other educational programs.

www.education.rmaz.org

The museum's Education Blog offers special insight into the inner workings of the museum's Education Department and special experiences taking place throughout the museum and New York City.

www.exploreart.org

Created with support from the National Endowment for the Humanities, ExploreArt is an interactive online resource for navigating the museum's collection, interpreting stories found in the art, and comparing thematically similar ideas from different cultures.



Download exhibition audio tours and podcasts directly to your phone or music player before you visit.

iTunes U > Beyond Campus > Rubin Museum of Art

A screenshot of the Education Blog website. The page features a header with the title "Education Blog" and a search bar. Below the header, there are sections for "Recent Comments" and "Recent Posts". The "Recent Posts" section includes a post titled "Urban Mandalas" with a date of "Fri Mar 03, 2012 10:00 AM". The main content area shows a photograph of two children, a girl and a boy, sitting on the floor and working on a large, colorful mandala made of small objects. The "Recent Posts" list includes titles like "Patterns of a Culture: Meeting, Making, and Making Change in the Role of Art in Universal Communication and Making Change: Communications Between K-12 and College Students: Urban Mandalas". The "Authors" list includes names like "Riley Rodriguez (1)", "Andreas G. (1)", "Alycia Parkin (4)", "Alycia Ward (2)", "David Swales (3)", "Sharon Webster (4)", "Henry Johnson (4)", "Laurie Lombard (2)", "Lauren Appel (4)", "Lyndee Pedersen (1)", "Marissa Smith (1)", and "Nicole Virginia (3)". The "Archives" section shows dates from "March 2011" to "December 2010".

FAMILY LEARNING

Drop-In Family Workshops

Yak Packers Early Childhood Art Making

*Wednesdays and Thursdays 10:30–11:30 a.m. • Ages 2–4
Meets in the Education Center (132 W 17th Street)*

The Yak Packers look at, touch, and explore Himalayan art inspired by the museum's collection. Classes include play, storytelling, trips to the galleries, and art-making activities.



Drum Beats and Little Feet

*Fridays, 11:00 a.m.–Noon • Ages 3–5
Meets at the museum main entrance (150 W 17th Street)*

Clap your hands and stomp your feet! Participants in this workshop look closely at works of art in the museum and find excitement and tranquility through movement-based games and breathing exercises while developing coordination, balance, visual literacy, and a sense of rhythm.

Family Art Lab

*Saturdays 10:30 a.m.–Noon • Ages 5 and older
Meets in the Education Center (132 W 17th Street)*

Participants explore intriguing paintings, sculptures, and objects in the museum's exhibitions and then create their own works of art.



FOR ALL FAMILY PROGRAMS

- » \$10 per adult/child pair (\$5 for members)
\$5 per additional child
- » Free for children twelve months and younger and Cool Culture members
- » Tickets include gallery admission and are non-refundable and non-exchangeable
- » All activities and projects are designed as shared experiences between kids and their grown-up partners
- » All programs are first come, first served and are subject to change
- » For more information visit us on the web at www.rmanyc.org/family or call 212.620.5000 x362

EDUCATORS & SCHOOLS

Tours for School Groups

*\$50 per tour/maximum 15 students (in addition to admission fees)
Free for NYCDOE schools*

Tours for school groups develop students' visual literacy, creativity, and critical thinking skills using inquiry-based discussions led by professional educators as well as guides trained to work with K–12 learners. Learning experiences at the Rubin Museum help students cultivate knowledge of Himalayan art and culture while encouraging meaningful self-expression and drawing authentic cross-cultural connections. These sixty-minute tours can be adapted to meet specific classroom needs.



Professional Development for Teachers

\$500 per 3-hour session

The museum hosts professional development sessions to help teachers of all levels explore exciting new ways to enhance student learning while fostering analytical, critical-thinking, and visual-literacy skills. Workshops for educators include guided tours, hands-on activities, and curriculum development sessions to consider ways of using the museum's educational resources, programs, and exhibitions in their classrooms.

STARTING SUMMER 2011

Workshops for Pre-School Classes

*\$50 per session (in addition to admission fees)/maximum 15 children
per group*

Pre-registration required

Sixty-minute sessions for groups of three-to six- year olds.

Move Like Animals!

Track down animals in the galleries, listen to the story of a jungle hero, act like animals in the theater, and make rhythms together.

Super Sculptures!

Go on a scavenger hunt around the museum looking for fascinating Himalayan sculptures. Get your hands dirty and let your imagination run wild as you make your own imaginary creatures out of clay.

Terrific Tibet!

Explore the highest mountains in the world through paintings and sculptures and work together to make your own mountain range. You can't drive a car up that mountain, so craft your own yaks and bring them together to make a herd!

Tours and Art Workshops for Elementary to High School

Fee: \$150/maximum 30 participants, grades K-12 (in addition to admission and tour fees)

A visit to the museum can be extended and enhanced with a hands-on arts workshop in the new Education Center. The following are the projects groups can participate in before or after their tour.

Portable Scroll Paintings

Traditional Tibetan Buddhist scroll paintings (*thangkas*) are both vivid Buddhist works of art and important teaching tools that are deeply symbolic and easily transportable. In this session students will explore themes and symbols embedded in these works of art in the galleries and design and paint their own *thangkas*. Students are challenged to consider how symbolism and color are used in Himalayan art to convey meaning and the influence of Himalayan geography on art-making practices.



Peace Flag Relief Printing

High in the peaks of the Himalayas hang countless colorful prayer flags blowing in the wind. It is believed that these vibrant flags spread goodwill, compassion, and blessings to the surrounding countryside. Taking inspiration from this idea, students will look for symbols in the galleries and use traditional and nontraditional woodblock printing techniques to create their own peace flags.



Mandalas

Students will explore the geometry and symbolism of Himalayan mandalas in the museum and work in small groups to construct their own three-dimensional mandala sculptures using elements of design, architecture, and imagination.

Mystical Mountains Collage

In this session students will use mapmaking to explore the relationship between geography and art. Students will investigate mountains and travelers in the galleries and create their own maps of imaginary mountain ranges along with directions for travelers to journey through peaks, shrines, and other secret places.

In-School Programs

Thinking Through Art

Ten-session museum/school residency

Thinking Through Art is an in-depth, multi-session arts residency program. Rubin Museum of Art teaching artists design and implement arts-integrated curricula and work closely with classroom teachers to meet the needs of each classroom and school environment. Teaching artists introduce students to art materials, techniques, and concepts using the art and culture of the Himalayan region, while integrating art making into classroom curriculum. Lessons are based around the museum's permanent collection and topics of special exhibitions. Call 212.620.5000 x359 for more information or email education@rmanyc.org. *Fee: \$1500 per residency. Ten sessions each. Minimum two residencies required.*

Himalayan Art Encounters

Three-session museum/school collaboration

This enrichment program offers K–12 students and their teachers the opportunity to enhance their curriculum with two ninety-minute classroom visits from a museum educator and extended time to explore the museum's galleries during a special ninety-minute tour. Combining interactive discussions with hands-on experiences, students create their own meaningful connections to the culture and history of the Himalayas.

Fee: \$500

Pre-Visit Lessons

This free program for grades K–12 brings the wonder of Himalayan art and culture to any classroom. A forty-five-minute in-class interactive presentation led by a visiting museum educator may be scheduled free of charge in conjunction with a museum visit. Lesson includes an inquiry-based discussion about images and objects from the museum's teaching collection to support age-appropriate learning.



To reserve or for more information:

SCHOOL TOURS

212.620.5000 x345 or reservations@rmanyc.org

ALL OTHER PROGRAMS

212.620.5000 x262 or education@rmanyc.org

TEENS

Free Events for Teens

The RMA Teen Guide Council hosts regular free events for NYC-area teens. Using yoga, dance, and art making as an entry point for teens to explore Himalayan art, these events are a great way to visit the museum. Visit rmanyc.org/teens for more details.

RMA Teens

Thursdays 4–6 p.m. • September–June

RMA Teens is a free after-school program for high-school students with a strong interest in art or careers in the arts. Participants get a behind-the-scenes look at how a museum operates, explore career paths in the arts, gain valuable public speaking and leadership skills, and get access to one of the best collections of Himalayan art in the world. Students are invited to make the museum a place of their own as they explore the art and culture of Tibet, India, Nepal, China, and beyond; get creative in art-making workshops; create a zine for teens to be distributed at the museum; get career guidance from top-level arts professionals; and visit museums throughout New York City.

RMA Teen Guide Council

Wednesdays 4–6 p.m. • September–June

RMA Teen Guide Council leaders continue to deepen their knowledge of Himalayan art and culture while joining the museum staff as paid interns. Teen Guide Council leaders give gallery tours to incoming teen groups, communicate with other teens in an international exchange, and design free events for teens at the museum. Teens who have participated in the program have gone on to careers at the Rubin Museum of Art and other arts institutions.

Participation in Teen Art Labs or RMA Teens is a prerequisite to participating in the RMA Teen Guide Council program.



Teen Art Labs

Teen Art Labs offer an opportunity for teens to discuss art critically, think creatively, work with professional artists, and make art.

FALL 2011

Mixed Mythology

Mondays, 4–6:30 p.m. • October 24–December 19, 2011

Every work of art at the Rubin Museum has a story to tell. Inspired by the exhibition *Once Upon Many Times*, participants will hear tales of the gods and act out their own epic scenes using digital photography to make powerful art.

For spring and summer 2012 Art Labs, visit rmanyc.org/teens. To apply for RMA Teens and Teen Art Labs, or for more information on free teen events, email teens@rmanyc.org or call 212.620.500 x337.

All programs are subject to change.

UNIVERSITIES

The Rubin Museum of Art invites university faculty, students, and staff to visit our compelling exhibitions, participate in programs, and create curricula and projects inspired by the museum's collection.



University Partners Program

Participation in the Rubin Museum of Art's University Partners program provides students, faculty, and staff access to the most comprehensive collection of Himalayan art in the Western world via free individual admission for one year with the presentation of a valid school ID.

Membership Fee: \$3,000

University Visits and Guided Tours

University groups wishing to visit the museum should make a reservation for a self-guided visit in order to adequately meet their needs. If groups would like a customized, guided tour of the galleries, the Rubin Museum's knowledgeable professional guides have experience working with diverse university audiences and can lead them on a tailored guided experience.

\$50 per tour group (in addition to admission fees)

Pre-Visits for University Classes

This free program for university faculty and students brings the wonder of Himalayan art and culture to university campuses. A forty-five-minute interactive presentation led by a visiting museum educator may be scheduled free of charge after a class visit to the museum is reserved. Topics include the Rubin Museum, the museum's collection, and exhibition-specific information.

Apprenticeship in Museum Education Program

The Apprenticeship in Museum Education program is a paid internship at the Rubin Museum of Art that provides essential hands-on skills to undergraduate university students preparing for future careers in the arts, education, or global affairs. Application information can be found at rmanyc.org/education in Spring 2012. The program runs fifteen hours a week, September through June.

FOR GROUP OR TOUR RESERVATIONS

212.620.5000 x345 or email reservations@rmanyc.org

FOR ALL OTHER PROGRAMS

212.620.5000 x246 or email education@rmanyc.org

ADULTS

The Rubin Museum offers a range of classes, workshops, films, and performances based on the art and culture of the Himalayas. These programs allow adults of all ages to explore the distinctive cultures, shared values, and individual identities of the Himalayan region while developing knowledge, nourishing the imagination, and inspiring wonder.



Auspicious Stitches

Mondays, Noon–2 p.m.

This workshop provides adults with an opportunity to discover and create needlework, appliqué, and other fiber arts inspired by the museum's exhibitions. Participants begin by exploring the embroidered images and symbols found in the museum's galleries and then learn the various stitching techniques used in the Himalayan region. All materials are provided. No embroidery experience necessary.

Free with admission

Tibetan Medicine and Art

Free Seniors Day (first Monday of every month) 11:30 a.m.–12:30 p.m.

This program explores Tibetan medicine, how it compares and contrasts with Western medicine, and how these ideas are expressed in the art of the Himalayas.

Free with admission

Art Workshops for Adults

Art Workshops for Adults allow participants to have a unique experience with the art of the Himalayas, refine artistic and observation skills, and create works of art of their own.

Workshops include a series of gallery experiences that explore symbolism, materials and processes, and the history of the art on view and then progress to various studio activities. This program includes special access to the galleries. No art-making experience necessary. All materials provided.

Writing Courses for Adults

Combining individualized instruction and weekly assignments, these writing courses offer participants the opportunity to respond to the museum's collection by reflecting on personal connections to the art. Participants will explore universal themes presented in selected works of art, and the series will culminate with the creation of a personal narrative. No writing experience necessary. All materials included.

FOR WORKSHOPS AND WRITING COURSES

Course Fee: \$100–175 (includes materials and admission to the museum, members receive a discount)

Visit rmanyc.org/adulteducation for more information

MUSEUM HOURS

MON 11 AM–5 PM

THU 11 AM–5 PM

TUE CLOSED

FRI 11 AM–10 PM

WED 11 AM–7 PM

SAT/SUN 11 AM–6 PM

Wednesdays and Thursdays the museum opens at 10:00 a.m. for school tours only.

Closed Thanksgiving, Christmas, and New Year's Day

ADMISSION

\$10 for adults; \$5 for students and seniors (65 and older). Free for members and children (12 and younger).

Free for all on Fridays from 6:00–10:00 p.m.

Free for seniors on the first Monday of every month.

Free for Cool Culture members.

GROUPS

For group reservations call 212.620.5000 x345 or email reservations@rmanyc.org.

GETTING TO THE RUBIN MUSEUM

Many subway lines will take you to the museum: A, C, and E to 14th Street (8th Avenue); 1 to 18th Street (7th Avenue); F, M, and L to 14th Street (6th Avenue); N, Q, R, 4, 5, and 6 to 14th Street (Union Square). By bus, take the B20 to the corner of 7th Avenue and 18th Street.

Buses may drop students off on 17th Street directly in front of the museum but may not park.

Public school programs are made possible with public funds from the New York State Council on the Arts, a state agency. Educational and family programs are supported, in part, by public funds from the New York City Department of Cultural Affairs. Educational programs also receive support from JPMorgan Chase. Pre-visit program is supported, in part, by ConEdison. Senior programming is supported, in part, by public funds from the New York City Department for the Aging and American Chai Trust.

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212.620.5000 · RMANyc.org

Cover: Two-sided Festival Banner (detail); Nepal; 17th century; Pigments on cloth; 17 1/2 x 23 3/4 in. (44.5 x 60.3 cm); Rubin Museum of Art; C2007.19.1 (HAR 69050/51); Photograph by Maggie Nimkin. Photographs by Evi Abeler unless otherwise noted. Education Center, Pre-School Workshops, and High-School Workshops photographs by Michael J. Palma. Art Workshops for Adults photograph by Emily Auchincloss. Teen Art Labs artwork by Lu Yu.